

# AFTER THE EXPLOSION... YOU HEAR THE LIGHT



**9-11 & 16-17  
DECEMBER 2016**

Mavromichali 137  
[www.3137.gr](http://www.3137.gr)

**3 137**

Supporting Creativity

**NEON**

## Friday 9.12.2016

### 18.00-21.00

#### *Exhibition opening*

Artists: Yannis Bouteas, Valerios Kaloutsis, Rena Papaspyrou, Nausika Pastra, Aris Prodromidis & Theo Prodromidis, Theodoros

### 20.30

#### *Celebration dinner at Taverna "Lefka".*

A meeting and a dinner with the invited guests of

*After the Explosion...you Hear the Light*. Limited seats available.

Dinner cost per person: 14 euros. To RSVP, please send an email to:

[rsvp.3137@gmail.com](mailto:rsvp.3137@gmail.com) until 8.12.2016

## Saturday 10.12.2016

### 16.00-21.00

#### *Exhibition*

Artists: Yannis Bouteas, Valerios Kaloutsis, Rena Papaspyrou, Nausika Pastra, Aris Prodromidis & Theo Prodromidis, Theodoros

### 18.30-19.30

#### *a/a 3566*

A presentation of film archives from the exhibitions of Desmos art gallery, from 1976 to 1979, by Stamatis Schizakis.

(brief description in English)

### 20.00-21.00

#### *The Cosmic Dissecting Room Show*

Screening of Vassilis Vafea's film *The Cosmic Dissecting Room Show* starring Grigoris Semitekolo. The director will be present.

(English subtitles)

## Sunday 11.12.2016

### 16.00-21.00

#### *Exhibition*

Artists: Yannis Bouteas, Valerios Kaloutsis, Rena Papaspyrou, Nausika Pastra, Aris Prodromidis & Theo Prodromidis, Theodoros

### 18.00-19.00

Klea Charitou discusses the presence of "Logos" in the work of Nausika Pastra. (brief introduction in English)

### 19.30-20.30

Emmanouil Mavromatis presents the *Processes-Systems* group.

A screening of excerpts from a discussion with Dimitris Alithinos.

(brief introduction in English)

**A surprise screening in collaboration with Kostas Machairas (electrician / mechanical engineer) will be presented at the end of Sunday's program.**

## Friday 16.12.2016

### 16.00- 21.30

#### *Exhibition*

Archival material from exhibitions, art books and publications from the 1970s.

### 17.30-18.30

Christoforos Marinou visits, studies and brings to the fore the work of Valerios Kaloutsis, as he speaks about his experience and the artist himself. (brief introduction in English)

### 19.00-20.00

#### *SIMA*

A discussion on the magazine *Sima* by Tina Pandi, Kyrillos Sarri and Niki Papaspirou. (brief introduction in English)

### 20.30-21.30

A discussion between Charis Kanellopoulou and Diochanti on archiving and Diochanti's artistic practices and work. (brief introduction in English)

## Saturday 17.12.2016

### 16.00- 21.30

#### *Exhibition*

Archival material from exhibitions, art books and publications from the 1970s.

### 17.00-19.00

#### *Hypothesis*

A discussion inspired by the work of sculptor Theodoros, *Hypothesis for a Museum of Contemporary Art*. A meeting with Theodoros and a round-table discussion including the following guests:

Christopher Brellis, Nikos Daskalothanasis, Alkisti Efthimiou, Elpida Karaba, Iris Lykourioti, Daphne Vitali, Elli-Anna Peristeraki, Laura Preston, Kostas Sahpazis, Kelly Tsipni-Kolaza, and more to be announced.

Research and coordination: Mare Spanoudaki

(simultaneous translation in Greek and English)

### 20.00

*From Soft to Hard and from Hard to Soft*, 2016

A performance by Yorgos Sapountzis inspired by the work of Stathis Logothetis.